

Thermographic Measurements Ltd. Riverside Buildings, Dock Road, Connah's Quay, Flintshire, CH5 4DS U.K. Tel: +44 (0)1244 818302 Fax: +44 (0)1244 818502 Email: sales@t-m-c.com Web: www.t-m-c.com

Advanced Thermographic Technologies

CHROMAZONE® APPLICATION PROCEDURE 50% SLURRY

APPLICATION

To make the screen ink, you need to work out how many grammes of ink you need to make and then mix:

Approx. 50% of the Chromazone Slurry Approx. 50% of the Screen Clear Binder,

Please <u>mix only before use</u>, within 24 hours, and handle with precaution (gloves, etc). We recommend to use a polyester monofilament of 54 micron (70T mesh). The suggested ink coverage, for a colour change effect with no hidden message, is 35 to 40grms per metre and per coat.

Filter the ink with a <u>120 mesh filter prior to each application</u>. We also recommend to <u>stir the ink before each application</u> as the chromics tend to settle.

Allow the ink to dry as follows:

Material	Air Dry	Cool Air Drier	Dry at 40°C
Paper	3 min.	1 min.	1 min.
PVC sheet	15 min.	3 min.	1 min.

Please note that if it is on an automatic machine, it can be force dried through a hot air drier, but <u>no more than 70°C</u>. The printing layer should be thick with high viscosity ink. You can apply two coats if necessary and to adjust the viscosity, use water. A top coat or laminate with a transparent film is recommended to provide better adhesion and abrasion resistance, eg: polyester or polypropylene, but again, allow the ink to dry before.

GENERAL NOTES

- 1. For maximum safety, we recommend to avoid skin contact and inhalation of the ink fumes.
- 2. Do not expose thinners to extreme temperatures or open flame.
- 3. You can achieve a colour to colour effect by mixing a conventional pigment (except white) into the Chromacolour ink.
- 4. The Chromazone will print as a pastel colour. Therefore any colour you might mix with /print on might interfere with it. We recommend to use, a LIGHTER COLOUR IN THE SAME SHADE THAN THE CHROMAZONE.
- 6. Please use water to clean the screens (soap may be used). If screens are clogged, use Butyl Acetate.
- 7. Some variation of the ratios may be expected to achieve the desired results.
- 8. Ink and components should be stored in a cool, dark place.
- 9. The screen coating emulsion should be water and oil resistant (eg. ULANO TZ or 925WWR).
- 10. Use a soft squeegee.

11. Shelf life is 6 months for unmixed ink (slurry & binder unmixed) kept at 30°C. 6 months minimum extended shelf life if the temperature is reduced to 10°C.

- 12. Store in cool, dark place. Keep away from direct UV light and extreme temperatures.
- 13. Do not dry Chromazone lnk at temperatures of 70°C or above.
- 14. DESPATCH TIME ON STANDARD PRODUCTS 7-8 DAYS / NON-STANDARD 18 DAYS